# critical digest

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## This Week in NYC

The Grand Kabuki Company of Japan made plans for its first tour of US to open for a three week run at NY City Center starting Jun 2, to be followed by similiar engagement at Los Angeles Greek Theatre. 60 actors, dancers, musicians company to include 3 top stars--Utaemon VI, Kanzaburo, Shoroku . Transportation costs paid by Japanese government.

## Plays

One More River closed after 3 performances... Good Will Ambassador canceled Mar 30 debut at Lyceum with no new date set ... Musical revue selections from Mar 22 Talent '60 being considered by 3 producers for Apr production... A Clean Bill, English mystery play by Michael Gilbert , may be presented May 17 by Clifford Hayman, Cedric Hardwicke director ... Midgie Purvis by Mary Coyle Chase to star Tallulah Bankhead in Oct, Fryer-Carr to produce, Jose Ferrer to direct . Producers also to present Loring Mandel's adaptation of Advise and Consent Nov 17... Period of Adjustment by Tennessee Williams to be presented by agent Audrey Woods in Nov with James Daly, Barbara Baxley, Robert Webber. Play is a comedy ... A new musical based on recently disclosed unpublished songs of the late Jerome Kern to be presented by Cheryl Crawford, book by Ketti Frings, lyrics by Dorothy Fields.

## Players

Alan MacNaughtan, Peter Wyngarde, John Merivale added to cast of Duel of Angels , Giraudoux- Fry play to be presented by Roger Stevens- S Hurok starring Vivien Leigh and Mary Ure... William Tabbert to be featured in Mad Avenue musical with Frankie Lane... Charles Bollender , four foot dwarf in Take Me Along, doubles also in The Killer. ... Harve Presnell to make NY debut in lead opposite Tammy Grimes in Unsinkable Mrs Brown. ... Bretaigne Windust, 54, director, died in NY Harkness Pavillion following operation.

## Award Dept

"Tony Award" nomination period extended through Mar 31, presentation Apr 24 at Astor Hotel.

## Calendar

Miss Emily Adams- Theatre Marquee 3/29. Paul Davis- Stanley Weiss present new musical comedy with book and lyrics by James Lipton, music by Sol Berkowitz, based on story by Winthrop Palmer with Cherry Davis, Betty Low, staged by Davis... The Best Man-Morosco 3/31. Playwrights Co- Lyn Austin present play by Gore Vidal with Melvyn Douglas, Lee Tracy, Frank Lovejoy, staged by Joseph Anthony.

## Drama Desk

Jules Wollfers, music critic of Christian Science Monitor, joined Boston Herald as asst drama and film critic replacing Lyon Phelps who resigned... Atkinson, Times, wrote foreward to collection of Meyer Berger NY Times columns.

## Theatre TV Notes

Christopher Plummer to co-star with Greer Garson in May 2 NBC Captain Brassbound's Conversion.

## Theatre Film Notes

Geraldine Page and Laurence Harvey to co-star in Summer and Smoke film to be made by Hal Wallis, directed by Peter Glenville.. Toys in the Attic film rights acquired by William Wyler for a reported $250,000 ... Jane Fonda to star in film version of There Was A Little Girl.

## Theatre Record Notes

A Thurber Carnival album with selected sketches and music from the revue to be recorded by current cast for Columbia... 20th Century Fox Records has released reading of The Andersonville Trial. ... Mexican version of Redhead to be recorded by RCA Victor Mexicano with Mexico City cast.

## Theatre Book Notes

Toys in the Attic published by Random House... "The Early Public Theatre of France" by Kenan Professor Leon Wiley, Univ of N. Carolina, published by Harvard Press.

## Off Broadway

New playhouse at 175 East Broadway built for Yiddish Folksbiene Players to be used for first production in English Apr 26 when Liska March presents new play by George Tabori Brouhaha starring author's wife Viveca Lindfors, Tad Danielewski to direct. Play was a London hit last season.

Gay Divorce pushed debut forward from Mar 25 to Apr 3 and presented a period of previews... Machinal now due Apr 7... Snow Maiden due Apr 4 at Madison Ave Playhouse, new name of second floor theatre at 7 Arts Center, 120 Madison Ave. ... Marti Stevens to star in revival of Oh, Kay due Apr 12 at East 74th St... God and Kate Murphy which ran 12 performances on Broadway last year to be revived Off Broadway in Apr by Charles R Wood, one of its uptown co-producers. Dorothy Peterson to be featured in cast directed by Wood... Member of Wedding revived Mar 22-25 by Equity Library Theatre.

## College Theatre

Oedipus Rex full scale production with singing and dancing chorus to be presented at Princeton, NJ Apr 8-9.

## Summer Playhouses

Group 20 , Wellesley, Mass. summer theatre established in 1953 will not open this season... Thompson, Conn, Playhouse, to be run this year by William Caskey starting Jun 14 with Pleasure of his Company... Gene Nelson to star in Jones Beach revival of Hit the Deck ... Girl Crazy package revival to tour tents with Harvey Lembeck, Carol Bruce presented by Ford-Guber-Gross.

## Shakespeare

Donald Davis, Krapp's Last Tape, to co-star with Katharine Hepburn in Stratford, Conn, Twelfth Night , setting of which moved to 1900 Brighton. Earle Hyman to play Caliban in Stratford, Conn. Tempest.

## Ford Grants

Ford Fund announced new fellowships for studies or research in creative arts including theatre directors and critics. Winners named Jun 1.

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## DIGESTS OF CURRENT NYC THEATRE REVIEWS

Dear Liar- Rose- 3/18. 4 pro- News, Post, Journal American-World Telegram & Sun-and 3 con- Times, Herald Tribune, Mirror- filed on "comedy of letters" adapted by Jerome Kilty from letters of Bernard Shaw and Mrs. Patrick Campbell starring Katharine Cornell and Brian Aherne, staged by Kilty and presented after long nation - wide tour by Guthrie McClintic-S Hurok. Views on presentation ranged from the two raves filed by Journal American and World Telegram & Sun aisle-sitters to boredom expressed by dissenters. McClain, Journal American, cheered for the experience of dramatic delight giving enormous credit to conception, production and direction , a resplendent evening for stars, a happy one for the customers. Aston, WTS, marked it pure good, fleshly and stimulatingly novel, guarantees an experiment that borders on rapture. In milder tone Chapman, News , okay the offbeat, interesting and admittedly undramatic theatrical venture which makes no pretense at being a play, but lets the letter writers speak for selves. He did suggest that Cornell was too gentle to be the volatile Mrs Pat. Watts, Post, enjoyed the stimulating and steadily interesting theatrical evening in which the effective performances throws light on the minds and spirits of two fascinating personalities. Negative opinions were all mild, approving performances but fearing they were no substitute for a full grown play. Atkinson, Times, gave stars and producer credit for taste and talent, but noted that it was no substitute for the crackle of a comedy by Shaw. Kerr, Herald Tribune, listed as a social , rather than theatrical, occasion in a pleasant atmosphere. He added that Shaw expressed same ideas much better in future plays. Coleman, Mirror, admitted it failed to kindle into an exciting evening being more from mind than heart. Cornell, he noted, didn't breathe as much life into role as did Aherne, though latter suffered from incipient laryngitis during the more emotional passages.

One More River- Ambassador- 3/18-3/19. 2 pro- Journal American, Post- and 5 con- filed on new play byBeverly Cross with Lloyd Nolan, Alfred Ryder, Harry Guardino, staged by Windsor Lewis, produced by Mary K Frank . Most agreed all male cast did extremly ell in strong mutiny story, but both affirmative and negative voters differed on which acts they thought best. McClain, Journal American, rated it best candidate this season for good gutty theatre, expertly cast and mounted, though it confused with a puzzling, no solution third act. Watts, Post. approved of play for tense and interesting second act, though he found first act aimless and third clumsy. Post praised entire cast as excellent, atmosphere effective and stern viewpoint provocative. Dissenters all praised cast and director, blaming author for failure. Atkinson, Times , felt that nothing happened though it all looked and sounded authentic, more like a TV script than a stage drama. Kerr , Herald Tribune, agreed that play seemed to say nothing, piling tension upon tension but acquiring no meaningful shape. Chapman, News, found first two acts exciting but lost interest in third act. Coleman, Mirror, thought first half well written and well-played, but author ran out of steam in second half. Aston, WTS, noted play had moments of entertaining cruelty and bitterness, but did not seem especially dazzling.

## NEWS SUMMARY CONTINUED

### London

The Gazebo to open Mar 30 presented by Fred Brisson ...The Dancing Heiress musical by two New Yorkers, Jack Fletcher and Murray Grand opened to mixed notices in London.

### Edinburgh Festival

Mark Twain Tonight with Hal Holbrook, Beatrice Lillie and the Roger Planchon Co. of Paris in a take off on Three Musketeers to be featured at Edinburgh Festival this summer.

### Paris

Francoise Sagan's first play Chateau en Suede opened to rave notices from critics and audiences...German company of Ionesco's The Rhinoceros to play in Paris during French company's summer vacation...Jean Anouilh translating Graham Greene's The Complacent Lover.

## OFF BROADWAY WEEK

The Killer- 7 Arts- 3/22. 1 pro- Post- and 4 con - Times, Herald Tribune, Journal American, World Telegram & Sun- filed on new play by Eugene Ionesco presented by Theatre 1960 (Richard Barr- H. B. Lutz) with Hiram Sherman, Louis Edmonds, Georgia Burke, staged by Barr . Sole pro voter Watts, Post, enjoyed the strange, twisted, exasperating even maddening drama with its savagely ironic vision of man which is haunting and not easily to be for - gotten . Full length play by high priest of the avant-garde sees a world of debased absurdity in which man distrusts saniety, the occasional idealist is doomed to futility, and triumphant evel is the lunatic screeching symbolized by the imbeclic dwarf, Post man summed. Performances were striking and the staging skillfully managed, Watts concluded. But majority were not as sure what play was about. Atkin - son, Times, liked first two acts of the original, unpretentious lively satire, but thought the third act drowned the entire play in words, the suspicion arising that words and editorial opinion are not Ionesco's strongest weapons. Kerr, Herald Tribune, approved of first act only as intelligible and interesting, but after that author failed to make any point. Critic wishes Ionesco would drop the predictable school-boy distractions and let himself write what he really has on his mind. Aston, WTS, billed it as less amusing than Ionesco's shorter The Chairs , another avant-guarde experiment in despair . McClain, Journal American, admits he was mystified by play which presented Ionesco's philosphy of life in terms which defy description and which contain the most disjointed flights of fancy since Beckett's Endgame. Translation by Douglas Watson he liked as always colloquial and exact and the performances he rated as vastly assured. McClain recommended the ambitious effort for progressive theatre-govers, but not for those who seek easy entertain - ment or a relaxed evening on the expense account.

The Secret Concubine-Carnegie Hall Playhouse-3/21 6 con- no News review filed yet- recorded on new play by Aldyth Morris presented by Terese Hayden-Ira Bilowit-Elaine Aiken , staged by Hayden with Eva Stern, Michael Shillo, Jerry Stiller . Tasteful Chinese stylized product - ion drew credit for a well-meaning idea, handsome sets and costumes and some skillful acting, though critics did not agree on which cast members made best Orientals . Author's remoteness and tedious style reason most vetoed. Atkinson, Times, praised all elements but cast who with sole exception of Shillo lacked proper voice technique for the Chinese style. Crist, Herald Tribune, was bored because story was retold, embellish and repeated in a variety of accents. Coleman, Mirror, was sorry that author's writing ability did not match her idealism in well-meaning pedestrian work. Herridge, Post, applauded sensitive and skillful production with its excellent cast, but felt too many moments when enchantment failed, when stylized language became tedious and unwavering goodness a bit naive. McClain, Journal American, feared that for all its thoughtful mounting characters stay remote and implausible, he liked Stiller as the best Oriental, but found Shillo unconvincing. Aston, WTS, voted nay because the noble idea was filled with so much imagery that the chairs became hard. Reviewer also noted that gong onstage shined in his eyes.

Talent '60-Musical Revue-Majestic-3/22. First showcase performance of John Effrat's Broadway Show League annual presentation of Equity talent drew split notices from Watt, News, and Aston, WTS. Former reported of the 17 items at matinee showcase he saw there were few signs of performance talent, while composers, dance directors, etc seemed to be copying more than originating. There is precious little talent that stands out in a crowd, he concluded. But latter critic blamed writers for not providing talented young newcomers with sharp material . Kids are alert, nimble, responsive and endowed with a quality that allows them to smak an audience right between the eyes, but they had pitifully little material to work with. Next section of showcase to be presented Mar 28 matinee.

ANTA Twin Bill- De Lys- 3/22 1 pro-Gelb, Times-filed on twin-bill matinee presentation of Paul Vincent Carroll's The Coggerers and Sean O'Casey's Time To Go, both staged by Robert Glenn for Greater NY Chapter of ANTA Matinee series with Rae Allen, Margaret Brewster. Times man praised both beautifully produced one actors, first rate professionalism, especially by director Glenn and Rae Allen.

## GREEN ROOM DEPARTMENT

THEATRE CHANGE DUE...Several statements indicating the public's attitude toward theatre is undergoing a change noticed by Chapman, News. His recent article which warned that the theatre is in financial and artistic trouble because it is losing faith--faith in the nobility and spirit of man--drew an extraordinary response from readers. Perhaps the way toward the mind of man is not the psychoanalyst's couch after all. The human instinct is to love and hope, and what we admire is courage in adversity. The pendulum of public opinion is swinging and the theatre must follow the swing, critic suggests. Theatre must look on the world as it is, and it often is not a pretty sight, but it must look on the world with bold courage.

COLUMN TIPS...Actors Equity to demand an increase in its Broadway minimum of $125 hears Lyons, Post...$1 million lost in Off Broadway this year, notes Winchell, Mirror...Clifton Daniels entering Times drama post sweepstakes, adds Walker, News.

FIRM TO WATCH...Linwell Productions, George Hamlin and John Caldwell, was marked by Coleman, Mirror, as a firm to watch. They know the investors with the money and the writers with potential clicks.

DRAMA MAIL BOX...Producers were urged to give the disenfranchised general public a sporting chance in buying theatre tickets by limiting the number of theatre parties in proportion to the cost of the investment, by a Times Magazine reader..High number of Broadway flops attributed to abundance of shallow TV themes, but few honest theatre themes, by a "CD" subscriber.

EVERYBODY'S A CRITIC...Peggy Cass, A Thurber Carnival, won a monkey at a Stork Club balloon-night, and the prize promptly bit her, reports Dever, World Tele-Gram & Sun...Permission for Circle in Square to present Hughie by Eugene O'Neill on a twin-bill with Emperor Jones was withdrawn by Mrs O'Neill because she felt it was too late in season for the program, Zolotow, Times, was informed. She also withdrew permission to do a full-length six hour Strange Interlude production because she feels that it is much too long for today's theatre goer.

SECOND GUESSES...Special joy of Toys in the Attic lies in its cool, resolute reaffirmation of certain primary virtues, in its calm reminder that lucidity and control are qualities to be prized and that language painstakingly whetted to a cutting-edge has precisely the same power to slice deeply into flesh as Hellman always had, cheers Kerr, Herald Tribune...Toys in the Attic stands tall in the muck and ruck of psychotic playwriting because of its clarity and because her work holds attention in that things happen to people and within people.

INTERVIEW HI-LITES...EUGENE IONESCO, author of The Killer, informed Gelb, Times, that he is writing some new plays which are, as yet, untitled, and in which the characters change as they grow and as he advances in his work. Author, now in France, hopes to have them produced in NY after The Rhinoceros is presented in the fall. As to his current play he explained that if the the social machinery wishes to kill those who have ceased to do evil, it is Society that becomes the killer. It is Society that becomes unforgivable, because in doing that it justifies the apparition of enemies of Society, it prepares new killers.

JOSE QUINTERO, director of The Balcony, told Cleaves, World Telegram & Sun, that the Genet play does not have a total point of view for him personally. But how many plays have a 5% of their contents something you can think about, he asked. This is all he wanted to do in the current Circle in the Square production.

## PROS & CONS BY TMK

Dear Liar is a handsomely produced reading that does not attempt to be anything more. But as a theatre evening with two of the country's top actors it seems an awful waste of histronic ability. The letters between Bernard Shaw and Mrs. Campbell fall into the "so-what" category and even with the principals appearing in person might not evoke more than sleepy-time interest. The saddest part of the project is that neither a revival and/or an original play could entice either Cornell or Aherne to pack bag and bus to go touring.

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The Killer is exciting, fascinating, though not always comprehensible, Off Broadway fare at its best. Theatre 1960 can rightly take bows for its two current productions, the twin bill of Krapp's Last Tape and The Zoo Story, and this full length Ionesco fantasy. The latest production is brilliantly staged, acted and mounted, the adaptation for the most part is always interesting, often hilarious. Where Ionesco becomes difficult in his attack on modern communication and assorted mores is the depth of his seriousness. Continually the question is whether the author is kidding the audience, and/or his fellow avant-garde authors. Either way the play is a successful attempt at delicious Off Broadway entertainment.

* *

Little Mary Sunshine is, four months after its opening, a joyful, tuneful theatre evening of fun, On or Off Broadway. The combination of clever spoofing of Friml and Shubert musicals, a fine funny musical in its own right, and a cast of expert actors-singers-dancers- is just about a perfect gem of its kind. Add to this the ingenious direction and the inspired, insane comic portrayal by Eileen Brennan in the title role and it is easy to see why this play is destined to be an Off Broadway classic. A word must be said about Brennan's mad tridimensional walk, as funny a piece of stage business as ever conceived and easily worth the trip down to Second Ave.

* *

The insistent demand by portions of the critical and popular audience for total understanding of the recent group of French avant garde plays presented On and Off Broadway this season is not worrying either the authors or directors of same. Two interviews this week show that the creators are more intent on presenting fascinating theatre productions than in divulging the inner meanings of each symbol, character, prop, etc. In a season when the easy-to-understand TV soap opera drama seems to have moved to Broadway, it is a blessing to have interesting plays that no one, the author included, knows exactly what it means. Theatre that stimulates the mind and the emotions is the ideal that this group of plays comes closer to than anything else has in several seasons. You don't have to like and/or understand such plays as The Balcony, The Killer, Caligula, etc, but every serious theatre must keep an open mind and not condemn them without seeing them.

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Good Will Ambassador may or may not open in NY on Mar 30, depending upon which newspapers you read and upon which source you believe. Such a mystery less than one week prior to its scheduled debut is an illustration of the type of panic that sets in during the out-of-town tryout period. The usual outcome of such confusion is that the show which has done poorly during its warm-up sessions opens in NY with a new director. But what is usually needed is not a new director, but a new author.

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Mar 28,1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47,NYC EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of Late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers--TIMES ( Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE ( Kerr, Crist, Gleason) NEWS ( Chapman, McHarry), MIRROR (Coleman), POST ( Watts, Herridge), JOURNAL AMERICAN( McClain, O Connor), WORLD TELEGRAM & SUN ( Aston, Krisher.) PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit ( earn back its investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are the gross capacity (CAP) of house, and corrected VARIETY estimates for gross business this past week and preceding weeks. Thus 100% B- Cap $80--$80 $74 $76 --means that the show was a sell-out this week at $80,000, the previous week's business was $74,000, etc.

| | | |
|---|---|---|
| ANDERSONVILLE TRIAL<br>Miller $7.50 12/29/59 | 124 W 43<br>BR 9-3970 | 80% C- 2 Con- Times, Mirror<br>65% B- Cap $34--$22 $18 $19 $28 $25 |
| AT DROP OF HAT<br>Golden $6.90 10/8/59 | 250 W45<br>CI 6-6740 | 90% C- 1 Con- Times<br>55% B- Cap $30--$18 $11 $10 $14 $14 $14 |
| DESTRY RIDES AGAIN<br>Imperial $9.40 4/23/59 | 255 W 45<br>CO 5-2412 | 80% C- 2 Con- Times, H Trib- 3 raves<br>55% B- Cap $64--$37 $33 $33 $50 $42 |
| DEAR LIAR<br>Rose $7.50 3/18/60 | 208 W 41<br>WI 7-5510 | 60% C- 4 Pro- News, Post, WTS, J Am |
| FIORELLO!<br>Broadhurst $9.40 11/23/59 | 235 W 44<br>CI 6-6699 | 100% C- 5 raves- Post, WTS milder book<br>100% B- Cap $58--$58 $58 $58 $58 $58 $58 |
| FIVE FINGER EXERCISE<br>Music Box $7.50 12/2/59 | 245 W 45<br>CI 6-4636 | 90% C- 1 Con- News- 5 raves<br>70% B- Cap $40--$25 $26 $25 $31 $31 $32 |
| FLOWER DRUM SONG<br>St James $8.05 12/1/58 | 246 W 44<br>LA 4-4664 | 90% C- 1 Con- Post- closes 5/7<br>75% B- Cap $64--$46 $43 $38 $58 $48 |
| GREENWILLOW<br>Alvin $9.20 3/8/60 | 250 W 52<br>CI 5-5226 | 30% C- 2 Pro- Times, J Am ( raves )<br>80% B- Cap $64--$55 $ 53 |
| GYPSY<br>Broadway $9.40 5/21/59 | 1681 Bway<br>JU 2-3897 | 100% C- 7 pro- J Am milder on book<br>75% B- Cap $81--$53 $55 $51 $74 $61 $69 |
| LA PLUME<br>Royale $8.05 11/11/58 | 242 W 45<br>CI 5-5760 | 100% C- 6 raves- Times milder<br>95% B- Cap $45--$40 $41 $39 $45 $45 |
| MAJORITY OF ONE<br>Barrymore $6.90 2/16/59 | 243 W 47<br>CI 6-0390 | 90% C- 1 Con- News<br>55% B- Cap $41--$26 $23 $36 $30 $31 |
| MIRACLE WORKER<br>Playhouse $7.50 10/19/59 | 137 W 48<br>CI 5-6060 | 100% C- 5 raves- Times, WTS milder<br>100% B- Cap $35--$36 $35 $35 $36 $36 |
| MUSIC MAN<br>Majestic $8.05 12/19/57 | 245 W 14<br>CI 6-0730 | 100% C- 6 raves- H Trib milder<br>65% B- Cap $70--$47 $43 $40 $63 $51 |
| MY FAIR LADY<br>Hellinger $8.05 3/15/56 | 235 W 51<br>PL 7-7064 | 100% B- 7 raves play-News ok P Char.<br>75% B- Cap $70--$57 $48 $47 $64 $56 |
| ONCE UPON MATTRESS<br>W Garden $6.90 5/11/59 | 1634 Bway<br>CI 5-4878 | 90% C- 1 Con- News-<br>65% B- Cap $58--$33 $32 $26 $38 |
| RAISIN IN SUN<br>Belasco $6.90 3/11/59 | 111 W 44<br>JU 6-7950 | 100% C- most raves, slight reservations<br>35% B- Cap $41--$16 $15 $14 $21 $19 $19 |
| SOUND OF MUSIC<br>Lunt $9.90 11/16/59 | 205 W 45<br>JU 6-5555 | 90% C- 1 Con- H Trib- 3 raves<br>100% B- Cap $75--$75 $75 $75 $75 $75 |
| TAKE ME ALONG<br>Shubert $9.40 10/22/59 | 225 W 44<br>CI 6-5910 | 90% C- 1 C n- Mirror- 2 raves-News, WT<br>95% B- Cap $64--$61 $54 $58 $65 $64 |
| TENTH MAN<br>Booth $7.50 11/5/59 | 222 W 45<br>CI 6-5969 | 100% C- 7 pro- 2 raves-Times, News<br>100% B- Cap$32--$32 $31 $29 $32 $33 |
| THURBER CARNIVAL<br>ANTA $7.50 2/26/60 | 245 W 52<br>CI 6-6270 | 100% C- 6 raves- Mirror-milder<br>95% B- Cap $50--$46 $44 $47 |
| TOYS IN ATTIC<br>Hudson $7.50 2/25/60 | 141 W 44<br>JU 6-2237 | 100% C- 5 raves- Times, J Am milder<br>95% B- Cap $40--$37 $37 $35 |

## TV THEATRE PROGRAMS

Mar 31- NBC TV- The Ba on Hour of Great Mysteries with Helen Hayes
Apr 10- NBC TV- Cradle Song on Hall of Fame with Judith Anderson
Apr 29- NBC-TV- Mikado on Telephone Hour with Groucho Marx
May 2- NBC -TV- Capt Brassbound Conversion on Hall of Fame with Greer Garson
May 13- NBC TV- Mark Twain Tonight with Hal Holbrook

## LONDON OPENINGS

Gazebo- Savoy- 3/31
Most Happy Fella- Coliseum- 4/24

## OFF BROADWAY

| | | |
|---|---|---|
| BALCONY<br>Circle $4.50 3/3/60 | 159 Bleecker<br>GR 3-4950 | 3 Pro- Times, Post, WTS<br>3 Con- H Trib, News, WTS |
| BETWEEN 2 THIEVES<br>York $4.50 2/11/60 | 641st & 1st<br>TR 9-4130 | 3 Pro- Times, J Am, WTS<br>2 Con- H Trib, Post |
| BIBLE SALESMAN<br>Bway Chapel 2/21/60 | 56 & Bway<br>CI 7-0387 | 2 Pro- Times, WTS<br>Sun 5 PM only to 4/24 |
| COME SHARE MY HOUSE<br>Actors Play $4.50 2/18/60 | 100-7th Av S<br>OR 5-1036 | 3 Pro- Post, News, J Am<br>3 Con- Times, H Trib, WTS |
| COURTYARD<br>Gram Art $3.60 2/29/60 | 138 E 27<br>OR 9-1769 | 1 Pro- WTS<br>5 Con- NO Mirror review filed |
| HENRY IV PART 1<br>Phoenix $4.60 3/2/60 | 189-2nd Av<br>AL 4-0526 | 7 Pro- 3 raves- Mir, J Am, WTS |
| THE GOOSE<br>Sullivan St $3.60 3/15/60 | 181 Sullivan<br>OR 4-3838 | 5 Con- No News, Mirror |
| KRAPPS LAST TAPE<br>Provinc $4.50 1/14/60 | 133 MacDoug<br>GR 7-9894 | 6 Pro- No Mirror |
| LEAVE IT TO JANE<br>Sher Sq $5 5/2/59 | 99-7th Av S<br>CH 2-9244 | 5 Pro-<br>2 Con- H Trib, News |
| LITTLE MARY SUNSHINE<br>Orpheum $4.95 11/18/59 | 126-2nd Av<br>OR 4-8140 | 6 Pro- 4 raves-NO Mirror review |
| MADAME LAFAYETTE<br>Blackfriar $2.90 3/3/60 | 320 W 57<br>CI 7-0236 | 3 Pro- Mir, J Am, WTS<br>1 Con- Times |
| ORPHEUS DESCENDING<br>Green Mews $3.90 10/5/59 | 141 W 13<br>CH 2-9210 | 4 Pro - Times, Post, WTS, J Am<br>2 Con- H Trib, News |
| PARADE<br>Players $4.50 1/20/60 | 115 MacDoug<br>AL 4-5076 | 4 Pro- News, Post, J Am, WTS<br>2 Con- Times, H Trib |
| PRODIGAL<br>Downtown $3.90 2/11/60 | 85 E 4<br>GR 3-4412 | 5 Pro-<br>1 Con- News- No Mirror filed |
| 3 PENNY OPERA<br>De Lys $4.85 9/20/55 | 121 Chris<br>WA 4-8782 | 3 Pro- Times, H Trib, Post |
| 3 SISTERS<br>4th St $4.60 9/21/59 | 83 E 4<br>OR 4-5710 | 3 Pro- Times, Post, WTS<br>3 Con- H Trib, News, J Am |
| UNDER SYCAMORE TREE<br>Cricket $4.60 3/7/60 | 162-2nd Av<br>OR 4-3960 | 4 Pro- Post, News, WTS, J Am<br>2 Con- Times, H Trib. |
| U. S. A.<br>Martinque $4.20 10/28/59 | 32 & Bway<br>PE 6-3056 | 5 Pro-<br>2 Con- Times, H Trib |
| LIVING THEATRE REP.<br>Living $3.45 | 530-6th Av<br>CH 2-4569 | Tonite- 4 Pro-1 Con- J Am 11/6/59<br>Connection-5 Con-1 Pro-Post 7/5/59 |
| GILBERT & SULLIVAN REP<br>Jan Hus $3.45 Th to Sun only | 331 E 74<br>LE 5-6310 | Pinafore-6 Pro-No Mirror 1/28/60<br>Gondolier-3 Pro-Trib, Post, WTS 2/4<br>Yeoman-3 Pro- Trib, Post, WTS 2/18<br>Pirates- 2 Pro- Trib, WTS 2/25<br>Iolanthe- 2 Pro- Trib, Post, 3/11 |

## THEATRE CALENDAR

Jackass- Bar Plaza- 3/23
Jeannette- Maidman 3/24
41 in a Sack- 41st St 3/25
Miss Emily Adams-T. Marquee 3/29

Best Man- Morosco 3/31

Machinal- Gate 4/7
Gay Divorce- Cherry Lane 4/3
Snow Maiden- Madison Av 4/4
Death of Satan- St Marks 4/5
Viva Madison Ave-Longacre 4/6
One for the Dame- 4/11
Oh, Kay- East 74- 4/12
A Second String- O Neill 4/13
Bye, Bye Birdie- Beck 4/14
Fabulous J. Baker- 4/14
Duel of Angels- Hayes 4/19
Henry IV Part 2- Phoenix 4/19
From A to Z- Plymouth 4/20
Christine- 46th St- 4/21
La Ronde- 4/25
West Side Story- W Garden 4/27
Ernest in Love- 4/28

Lock Up Your Daughters- 5/3
A Clean Bill- 5/17

Mad Avenue- 6/8
Twelfth Night-Stratford, Conn 6/8
Tempest- Stratford, Conn 6/19
Hit the Deck- Jones Beach 6/23
King John-Stratford, Ont- 6/27
Henry V- Central Park 6/29
Romeo & Juliet-Stratford, Ont 7/11
Measure for Measure-C Park 7/24
Antony & Cleopatra-Stratford, C-7/29
Taming of Shrew- Central Park 8/18

Gate Repertory Co-Gate 9/20
2 Queens of Love & Beauty 9/21
Sweet & Sour- 9/26
Irma, La Douce-9/29
Tenderloin- 10/13
Face of a Hero- 10/17
Tony Sombody- 10/19
Laurette- Beck 10/27
Unsinkable Mrs Brown-Bway 11/3
Invitation to March- 11/3
Rhinoceros- 11/4
Camelot- W Garden- 11/17

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre professionals, teachers, students--producers, directors, -editors-investors-theatre benefit chairmen- college drama depts-college and public libraries- community theatres-etc- presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or specific details of late NYC reviews and Out of Town tryout reviews via mail, phone. Back volumes available from 1956. $25 per year, 4 years. $100

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